

## Vladimir Douchkine

Article by Marielyne Neurehr



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Dear Flat figures Friends,

Some of us know the feeling of “falling in love” when we look at a painting work on a flat. This happened to me when I saw the work by Vladimir Douchkine for the first time. May I take the liberty to say, one of the Masters of bygone days. I admire particularly how he painted the cast shadows. He created, in a stunning way, a three dimensionality, an “alive” effect, even though he did not paint particularly detailed; perhaps comparable with certain oil tableau. Add to this, for me, the way he painted horses is one of the best down to the present day. Of course it is a matter of taste. By the way, V. Douchkine liked to paint horses with black heads. You might say, this was his signature feature (typical for him).

Tradition has it that Vladimir Douchkine was profoundly convinced that everybody can paint. At the question of his painting “secrets,” he answered that he doesn’t have one.

Possibly only some clues:

- 1) *Don’t paint with the watch beside your figure. If you do, you will fall in the ambush called: hastiness.*
- 2) *Like and respect your figure.*
- 3) *Brace (arm) yourself with patience.*
- 4) *Work with “obedient” brushes.*

It is believed that Mr. Douchkine (born 1900) painted over ten thousand tin flats. He painted with oil colors and mainly 30mm flats. It is stated that he had great regard for the work by L. Frank and F. K. Mohr, and the drawings by Lucien Rousselot. Vladimir Douchkine painted some of the most beautifully series. Among others: Gottstein, Ochel, Heinrichsen, Wünsch, Armont, Neckel, Mignot and Wimor.

Some other interesting Douchkines notes:

- 1) *For the “metals” he used the powder form, mixed with Siccatif Flamand.*
- 2) *He recommended to never use pure white. In his opinion pure white is “lifeless.” He mixed white with a touch of another color.*
- 3) *For the shadows (and the cast shadows) he remarked that in this area it is more intensive in color, not simplistic black, so he avoided using pure black, in the majority of cases, for shadows.*

In addition Mister Douchkine expounded:

- 1) *Don’t be too approving with things which you are not absolutely sure, especially for the horse painting. Better to be vague. A stroke or a fleck incorrectly placed can ruin all the “structure”.*
- 2) *A horse well painted, can “save” an unsuccessfully painted cavalier. But a well painted cavalier is “doomed” on a bad painted horse.*
- 3) *Another precarious point is the face, the head. It is important to paint them always attentive.*
4. *Also for the cast shadows, the underlining on the lightless side, confirms influential the beauty of the figure.*

Last, but not least, it is said that when peoples bestowed him the title, “Rembrandt,” Douchkine would answer: “Supercilious, there is nothing higher than Rembrandt.”

So, dear Flatfigure Friends, enjoy the Photos!

Many Thanks to Alexander Baden for some Reference of source.

For all those, who want to know more, and to see more beautiful photos about V. Douchkine, I highly commend the book: Vladimir Douchkine by Alexander Baden (Editor: Zeughaus Verlag).

And many thanks to every collectors for the amazing support; which share with us the beautiful pictures from Vladimir Douchkine’s work.



*Title: Austerlitz*

*Painting: Vladimir Douchkine*

*Editor: among others... Maier*

*in the Private Collection from: Gianpaolo Bistolfi*



*Title: Borgognoni*

*Painting: Vladimir Douchkine*

*Editor: Gottstein*

*in the Private Collection from: Gianpaolo Bistolfi*



*Singleout*

*Title: Borgognoni*

*Painting: Vladimir Douchkine*

*Editor: Gottstein*

*in the Private Collection from: Gianpaolo Bistolfi*



*Title: Roma-Caesar&Senatores*

*Painting: Vladimir Douchkine*

*Editor: Neckel*

*in the Private Collection from: Gianpaolo Bistolfi*



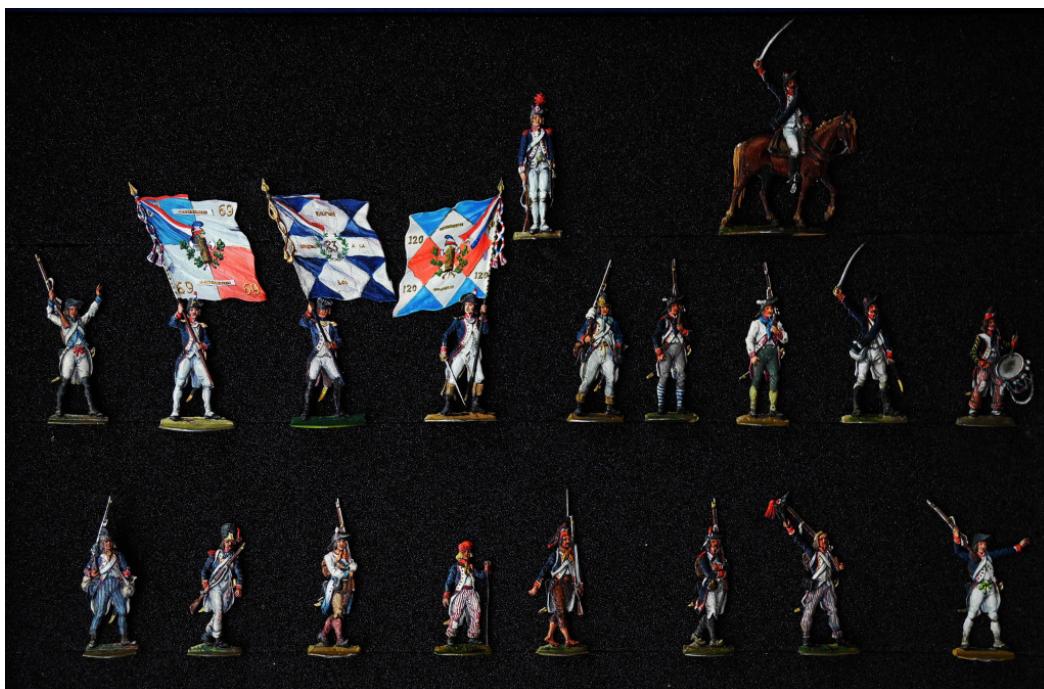
*Singleout*

*Title: Roma-Caesar&Senatores*

*Painting: Vladimir Douchkine*

*Editor: Neckel*

*in the Private Collection from: Gianpaolo Bistulfi*



*Title: La Marseillaise*

*Painting: Vladimir Douchkine*

*Editor: Terana*

*in the Private Collection from: Gianpaolo Bistulfi*



*Singleout*

*Title: La Marseillaise*

*Painting: Vladimir Douchkine*

*Editor: Terana*

*in the Private Collection from: Gianpaolo Bistolfi*

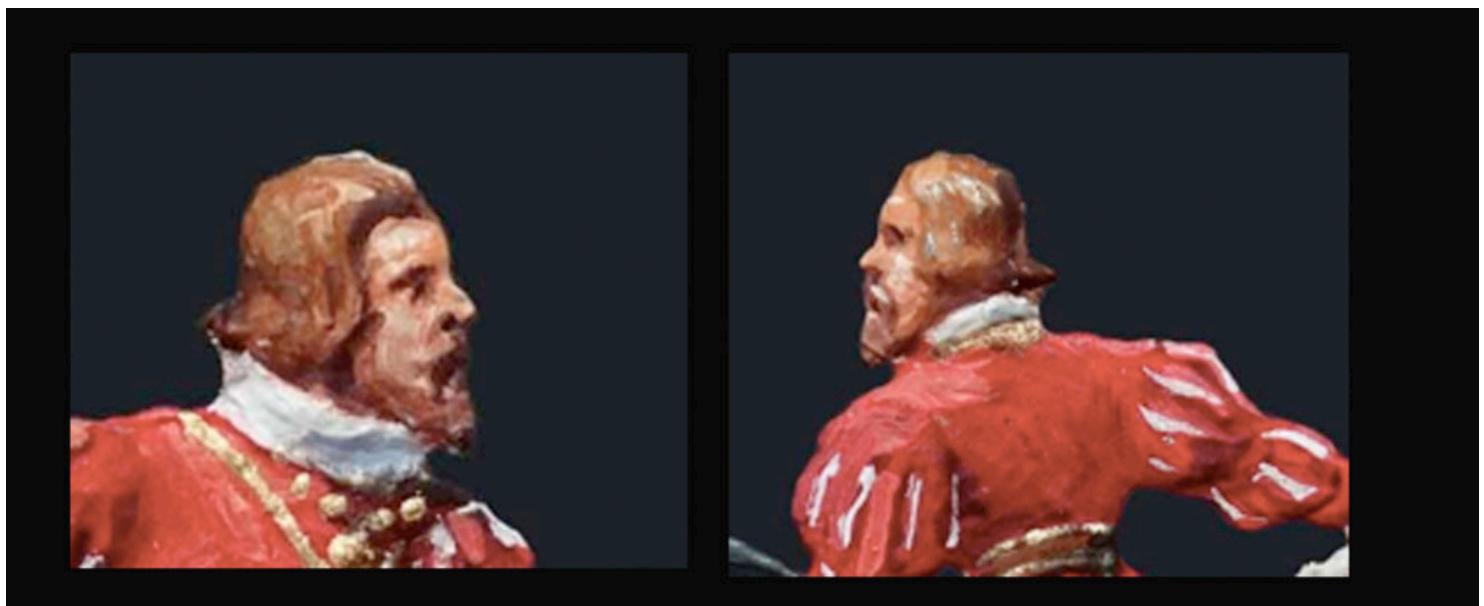


*Title: Camp du Drap d'Or*

*Painting: Vladimir Douchkine*

*Editor: Heinrichsen*

*in the Private Collection from: anonymous*



*Single out*

*Title: Camp du Drap d'Or*

*Painting: Vladimir Douchkine*

*Editor: Heinrichsen*

*in the Private Collection from: anonymous*

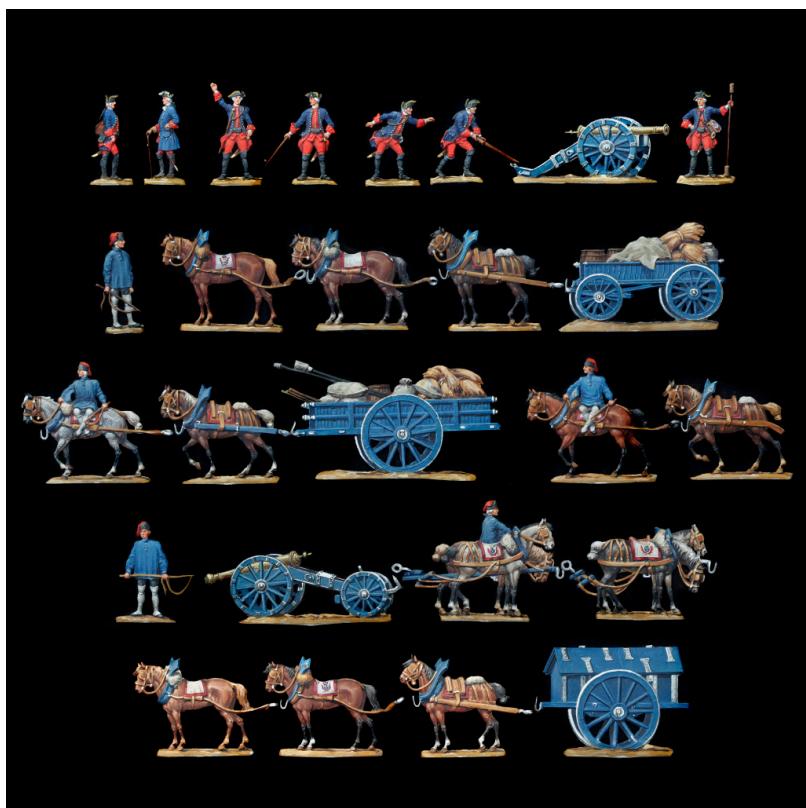


*Title: Louis XIV*

*Painting: Vladimir Douchkine*

*Editor/Engraver: Friedbert Staar*

*In the Private Collection from: anonymous*



*Title: French Artillery*

*Painting: Vladimir Douchkine*

*Editor: Ochel*

*In the Private Collection from: Alexander Baden*

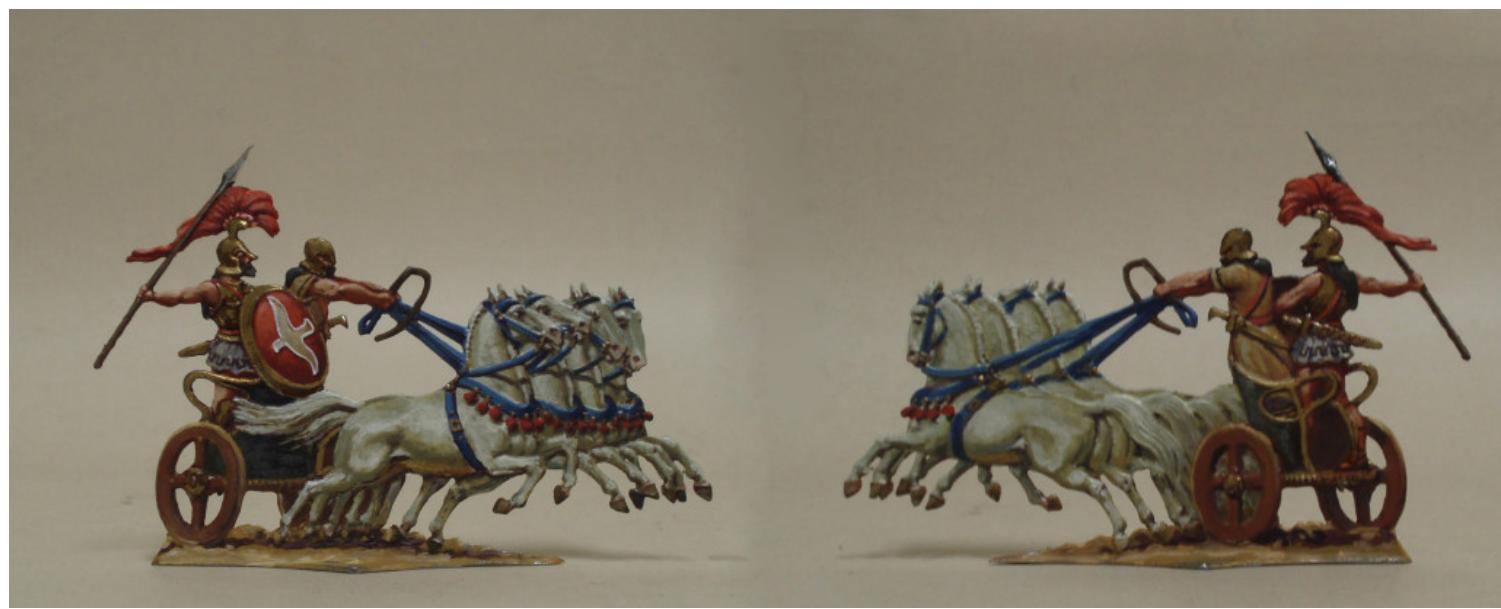


*Painting: Vladimir Douchkine*

*Editor: probably Kieler Zinnfiguren*

*in the Private Collection from: Pierre Yves Chauvin*

*.... this is a wonderful example for the -black head- horses painting by Douchkine....*



*Title: Greek Chariot*

*Painting: Vladimir Douchkine*

*Editor: Heinrichsen*

*in the Private Collection from: Jim Horan*



*Napoleonic staff*

*Painting: Vladimir Douchkine*

*Editor: various editors*

*in the Private Collection from: anonymous*



*Title: La Bible*

*Painting: Vladimir Douchkine*

*Editor: mainly Hafer's figures*

*in the Private Collection from: anonymous*



*Title: Burgundians from the set battle of Morat*

*Painting: Vladimir Douchkine*

*Editor: Gottstein*

*in the Private Collection from: anonymous*



*Single out*

*Title: Burgundians from the set battle of Morat*

*Painting: Vladimir Douchkine*

*Editor: Gottstein*

*in the Private Collection from: anonymous*



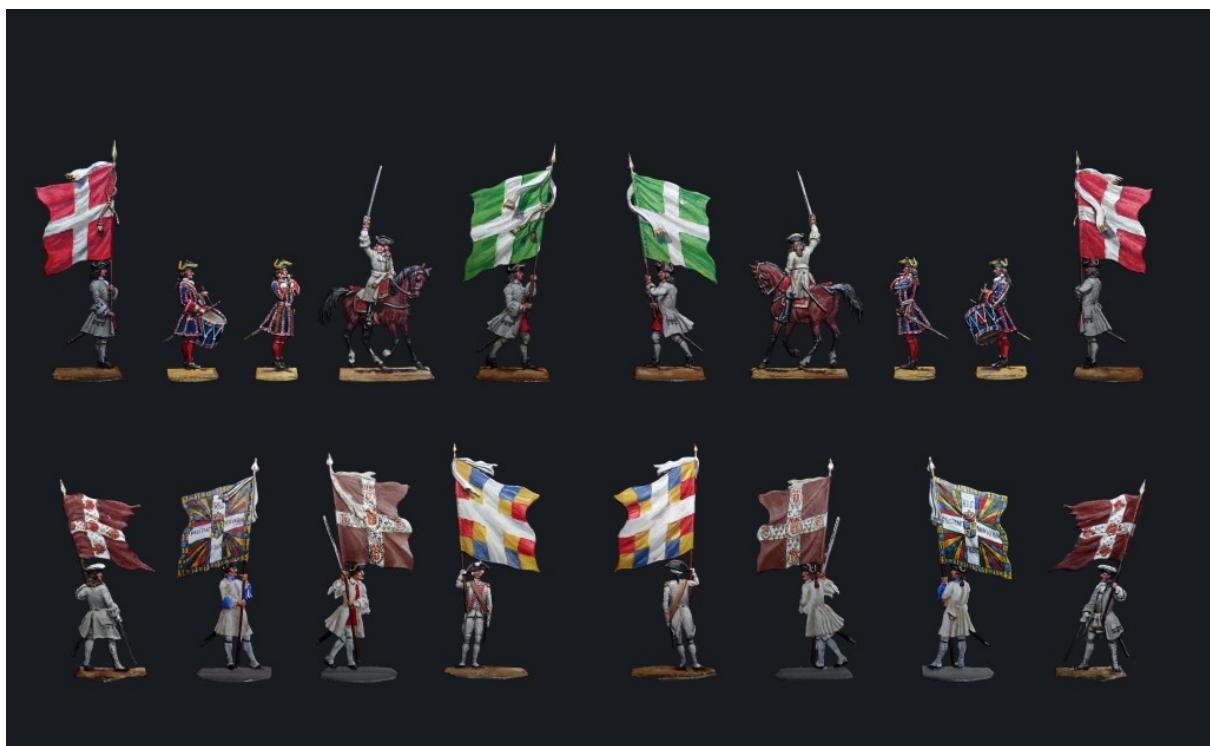
*Single out*

*Title: Burgundians from the set battle of Morat*

*Painting: Vladimir Douchkine*

*Editor: Gottstein*

*in the Private Collection from: anonymous*



*Title: French infantry around 1750*

*Painting: Vladimir Douchkine*

*Editor: various editors*

*in the Private Collection from: anonymous*



*Title: War elephant*

*Painting: Vladimir Douchkine*

*Editor: Gottstein*

*in the Private Collection from: Richard Weissbrod*